

EBassAcademy teaching plan

1. Technique

a) The different parts of your bass, setup and tuning; b) Fretboard anatomy; c) Hand position, string resonance and muting technique; d) Right and left-hand exercises.

2. Ornaments in bass playing

a) Ghost notes: how to play and use them in context; b) Accent marks, slide, hammer on, pull off, trill, appoggiatura, acciaccatura, glissando: how to notate and play them on the bass.

3. Fundamentals of music theory

a) Music glossary 101; b) Treble and bass clef notation; c) Sound, timbre and pitch; d) Time signatures; e) Key signatures; f) Notes and rests values; g) Intervals and semitones.

4. Scales

a) Diatonic and chromatic scales; b) Major scale and its modes; c) Key signatures and major scale tetrachords; d) Major scale chords and arpeggios; e) Melodic, harmonic and natural minor scales; f) Melodic minor scales modes.

5. Chords and arpeggios

a) Definition; b) Major, minor, augmented and diminished chords; c) Arpeggios and chords voicings.

6. Playing major

a) Major triads and voicings over the major scale modes; b) Quadriad arpeggios and voicings over the major scale modes.

7. Playing minor

a) Minor triads and voicings; b) Quadriad minor arpeggios and voicings from the major scale modes; c) Quadriad minor arpeggios and voicings from other minor scales;

8. Functional harmony

a) Cadences; b) Most used chord progressions.

9. Chart reading 101

a) A comprehensive guide on how to read a chart.

10. The blues

a) The basic blues chord progressions; b) Straight quarter notes and shuffle: difference and how to play; c) pentatonic and blues scale; d) Minor blues; e) Advanced harmonic variations on major and minor blues; f) Improvise on major and minor blues.

11. Jazz

a) How to write and play your own walking bass-line; b) Reading the melodies of jazz standards; c) From walking bass to improvisation; d) Artists and repertoire.

12. Rock and Pop

a) Rhythm exercises for rock and pop music; b) Learning the repertoire; c) How to create and play your own bass-line.

13. R&B, Soul and Funk

a) Rhythm exercises for the comping-improvising bass; b) Analysis of notable bass players; c) Repertoire.

14. Cuban music

a) Cuban music styles; b) The 3/2 and 2/3 clave; c) Main rhythmic divisions in Cuban music; d) Artists and repertoire.

15. Brazilian music

a) Samba and bossa nova; b) Partido alto, choro and other styles; c) Musica Popular Brasileira (MPB) and its artists; d) Repertoire.

16. Ear training and transcription

a) Write the rhythm subdivisions; b) Chord recognition; c) Bass-lines transcriptions.

Theory

1. Theory basics

a) Treble and bass clef notation; b) Sound, timbre and pitch; c) Time signatures; d) Key signatures; e) Notes and rests values; f) Intervals and semitones; g) Ornaments.

2. Chart reading 101

a) A comprehensive guide on how to read a chart.

3. Scales

a) Diatonic and chromatic scales; b) Major scale and its modes; c) Key signatures and major scale tetrachords; d) Melodic, harmonic and natural minor scales; e) Melodic minor scale modes; f) Pentatonic and blues scales.

4. Chords and arpeggios

a) Definition; b) Major and minor scales chords and arpeggios; d) Arpeggios and chords voicings.

5. Playing major

a) Major scale overview; b) The major scale modes; c) Major triads and voicings; d) Triads over the major scale modes; e) Quadriads and voicings.

6. Playing minor

a) Melodic, harmonic and natural minor scales; b) Melodic minor scales modes; c) Minor triads and voicings; d) Minor quadriads and voicings.

7. Functional harmony: cadences

a) General aspects of cadences; b) Cadence formulas, a.k.a. chord progressions.

8. Modulation

a) General aspects of modulation; b) Modulation to the dominant and subdominant; c) Close keys modulation; d) Distant keys modulation.